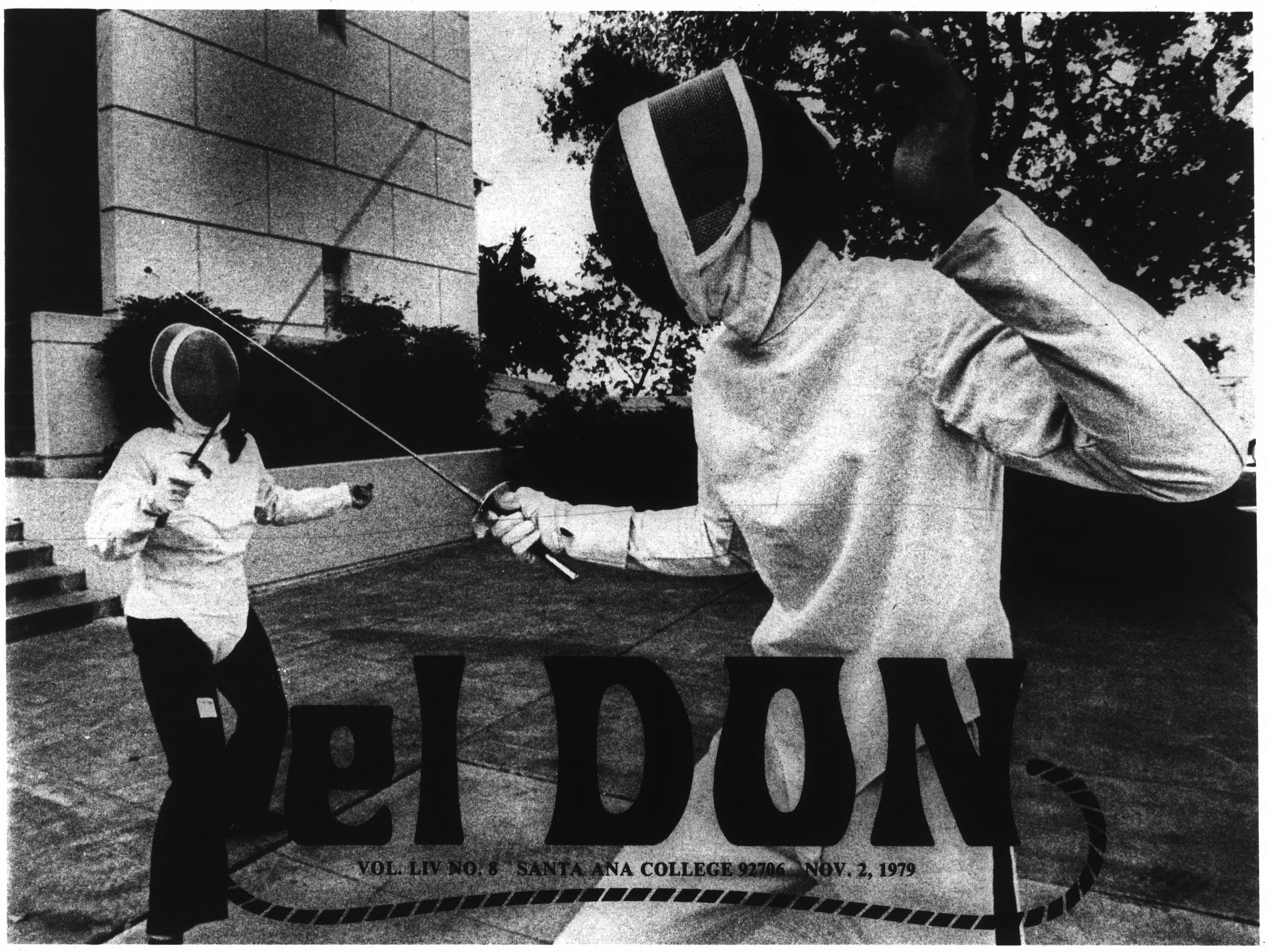
El DON

VOL. LIV NO. 8 SANTA ANA COLLEGE 92706 NOV. 2, 1979



A POINTED SITUATION -- Actually these two members of Marvin Torres' fencing class have safety tips on their foils. Pictured on the left is Barbara (Peanuts) Carter doing battle with Daniel Lara. (photo by Richard Mona)

Fine Arts Press once flourished

High quality book printing was taught at SAC; students' publications have priceless value today

by Connie Wolff

Few people remember that SAC was once the home of the renowned "Fine Arts Press," founded by Thomas E. Williams in the fall of 1925.

"Back in the 1930s, the 'Santa Ana Fine Arts Press,' under the guidance of Williams, published a number of historic books in fine typographic settings, which due to their uniqueness, are of priceless value today," informs Herbert Hoffman, librarian at the Nealley Library.

Hoffman is the custodian of the library's famous book collection, which includes 15 of the approximately 40 works printed by Williams and his students in the Santa Ana Junior College (the school's name then) printshop.

As Hoffman continued, "Within this collection are the famous books 'Caminos Viejos,' 'Shadows of Old Saddleback,' 'Navaho Weaving' and 'Chinigchinich,' the book that brought the Fine Arts Press the widest acceptance and contains some of the most beautiful colored prints."

Richard D. Curtiss, in his book **Thomas E. Williams and the Fine Arts Press**, described **Chinigchinich** as the first book to provide Williams with the recognition he had sought from his peers since leaving his native Missouri.

The basic text of Chinigchinich is a reprint of Alfred Robinson's translation of Father Geronimo Boscana's description of the Indians around San Juan Capistrano which first appeared in print in 1846.

It concerns the origin, customs and traditions of the Acagchemem tribe inhabitating the region between present-day Los Angeles and San Onofre in Southern California.

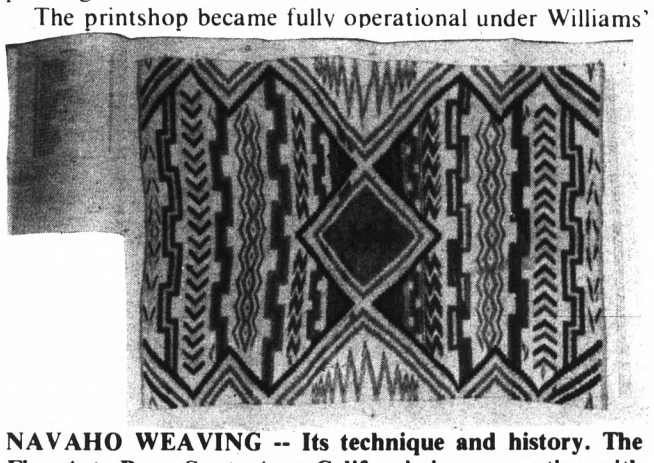
Regarding the typography of **Chinigchinich**, there are only a small number of Williams' books that could transcend its quality, Hoffmann believes. Within this book, a number of multi-colored prints were used which were cut from Linoleum blocks. The maps and charts were hand drawn.

As Hoffmann further expounded: "Each of the books published by the Fine Arts Press is a rarity in its style and design."

Richard D. Curtiss described Williams as a craftsman of a different sort who would engender his own unique influence. His successful experience within the printing and publishing fields were derived from experimentation and a desire for excellence and not from the traditional years of professional training undergone by most craftsmen.

Under Williams' direction, students were given a very thorough introduction to and preparation in the basics of printing.

The printshop became fully operational under Williams' supervision by 1927 and regularly turned out no less than four weekly newspapers, two yearbooks, an assortment of manuals and school catalogues, two school literary magazines, the posters and tickets for all school functions and all the printed material required by the Santa Ana District Board of Education.



NAVAHO WEAVING -- Its technique and history. The Fine Arts Press Santa Ana, California in cooperation with The Southwest Museum 1934.

In 1930, he decided to publish books in the attempt to revive the style of the fine old masters like Benjamin Franklin, who he greatly admired.

Assisted by his printing students, he published his first book **Caminos Viejos** in 1930. It was an overwhelming success and Williams' recognition grew with each subsequent publication until his services were sought by bibliophiles, libraries and private collectors around the globe.

Another publication was a multi-volume set, the **Orange County History Series**, printed for the Orange County Historical Society.

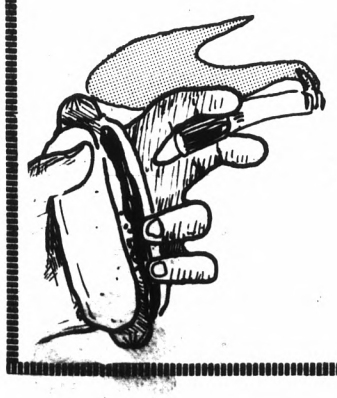
The dark red Ravenna paper over-boards and the heavy canvas spine proved to be significant improvements over previously used bindings and the work was another example of Williams' capacity for learning through experience and experimentation. The layout, design and typography were worthy illustrations of his merits as both instructor and printer.

It was not until **Chinigchinich** that Williams first introduced the "Fine Arts Press" imprint. Until this time, he had used three different variations.

The first read, "Press of the Santa Ana High School and Junior College;" the second "Press of the Santa Ana Junior College;" and the third, "Santa Ana Junior College Press."

(cont. on page 2)

Under the cover



Editorial

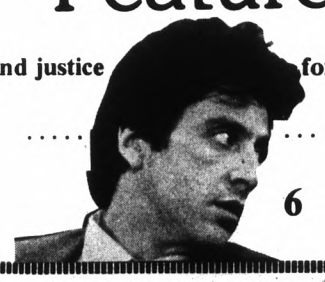
Cough, cough! Hack, hack! **4**

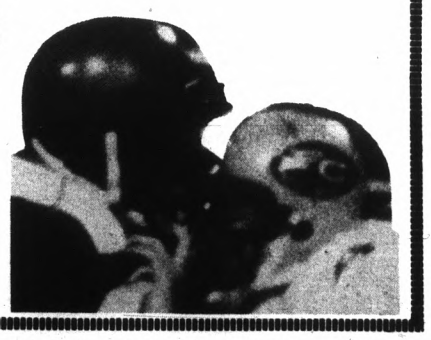
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Santa Ana College Library

Veto of commercial printers brought halt to book printing

(cont. from page 1)

There was no question that the publications printed by the press were a financial success for the student body, while providing the school district with substantial recognition in newspapers and technical journals throughout the county.

In 1942, disputes between local, commercial printers and the school came to the surface. The printers were interested in protecting and increasing their markets and received strong backing from a local newspaper owner, R. C. Hoiles, publisher of the Santa Ana **Register**.

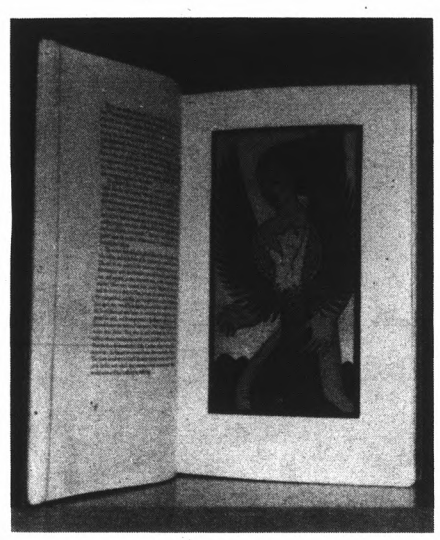
Hoiles, in his editorials, condemned the public, compulsory school system as opposed to the doctrine of a voluntary society, but never singled out the school press or named Williams as being the exclusive target.

However, Hoiles' influence was sufficient, along with that of the local printers to obtain the discontinuance of book printing by the school in 1942 and the total elimination of the printing department in 1951.

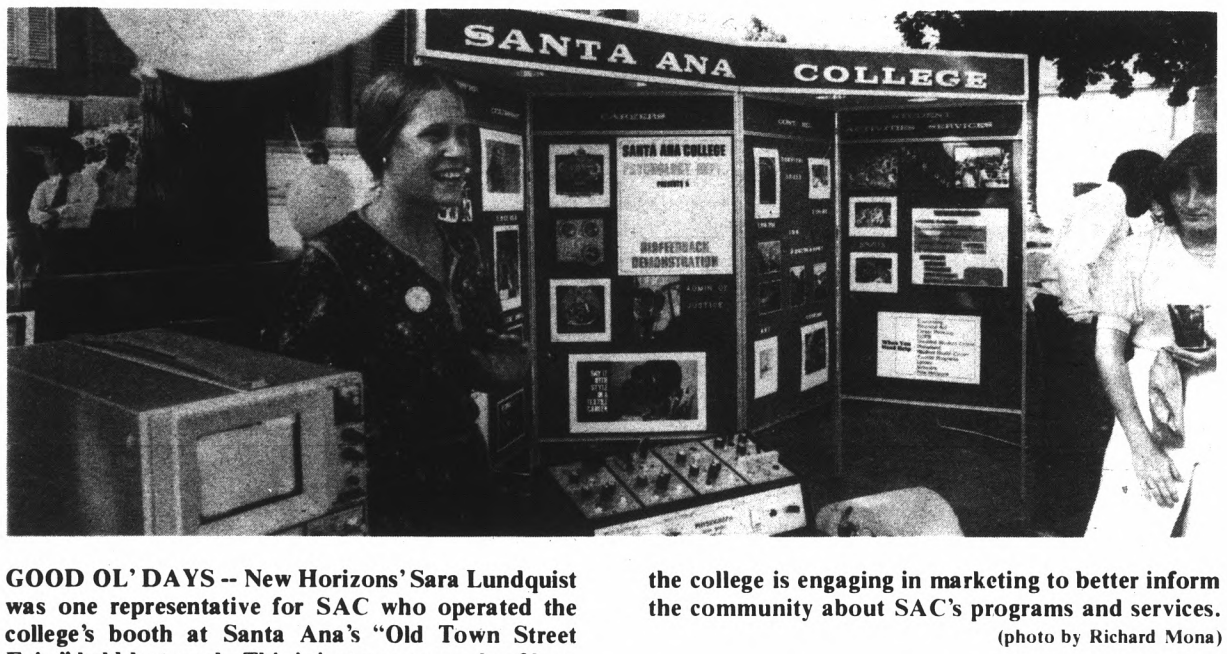
Because of time considerations, money and patience, the commercial printers have never been able to publish books in the style established by the old masters of the 15th and 16th century.

Thus, Williams' work will always serve to exemplify him as a unique and extraordinary craftsman of his trade.

The establishment of a new campus printshop in 1971 offers an opportunity to students and qualified instructors to potentially revive the Fine Arts Press and continue Williams' work.



CHINIGCHINICH -- Fine Arts Press Santa Ana, California 1933



GOOD OL' DAYS -- New Horizons' Sara Lundquist was one representative for SAC who operated the college's booth at Santa Ana's "Old Town Street Fair," held last week. This is just one example of how the college is engaging in marketing to better inform the community about SAC's programs and services.

(photo by Richard Mona)

News briefs

New Horizons plans films

New Horizons, SAC's people place, is sponsoring two film series that can be taken as classes for one unit of credit, according to project coordinator Diane Van Hook. Both courses are set to begin next Tuesday.

The first movie series deals with career planning and will run from 1 to 3 p.m. from Nov. 6 thru Dec. 17. This course will deal with the roadblocks that men and women encounter when entering nontraditional careers, current labor market demands and goal planning. Films include **The ABC's of Decision Making** on Nov. 6, **Marketing the Myth** and **The Emerging Woman** on Nov. 13 and **Women in Management: Threat or Opportunity** on Nov. 20.

The second course will focus on personal issues and runs from 4:30 to 6:30 p.m., also from Nov. 6 to Dec. 17. Discussions will be staged after viewing fush films as **John Baker's Last Race Feelings** on Nov. 6, and **Battered Women -- Violence Behind Closed Doors** on Nov. 27.

Anyone may attend these courses on a walk-in basis without attending the total series for credit, said Van Hook. For further information, stop by Room B-4 or call 547-1712.

Lecture slated on mentally ill

"From the Inside Out," a lecture by Richard Bucher concerning the seven years he spent in a mental institution, will be presented next Tuesday evening at 7:30 in Conference Room A above the Don Bookstore.

Bucher, a SAC student, stated, "My goal is to inform people as to what mental illness is and is not." Also he intends to provide information on what kinds of services are available to the mentally ill, "and where they can be found."

The lecture, which Bucher has presented to some classes on campus before, is being sponsored by Dr. Michael Trevitt of the Special Services department.

BSU to host meeting

The first Black Student Union meeting of this semester will be held next Monday afternoon at 1 in Room D-103. Topics to be discussed are selection of officers, selection of activities committee and nomination of the Homecoming Queen candidate to be sponsored by the BSU.

"This is your chance to get activities going for black students," stated BSU member Donna White. "Come join our club and be somebody."

H-queen applications due

Applications for homecoming queen are due in by 3 p.m. on Wednesday, Nov. 7. Candidates must be female and must be sponsored by a campus club or organization. Elections will be held Nov. 13 and 14. Applications are available through Darlene Jacobson in Community Services.

letters from

Though few people realize it, there is a campaign going on right now. It isn't for Congress or the Presidency. It isn't even based on any issues. But, it will affect every person associated with SAC.

The campaign is centered around the four seats on the RSCCD Board of Trustees which are open and will be decided on next Tuesday.

Four incumbents are running for their own positions against seven other candidates. Three of the Trustee seats are from the Santa Ana district (Area 1) and one is from the Orange district (Area 3).

Area 1

Hector Godinez Incumbent

My name is Hector Godinez. I am the District Manager of the U.S. Postal Service, Sequoia District, with a budget in excess of $700,000,000. I am a father, property owner, and have lived all my life in the District I represent.

My business experience includes forming a bank, and being Chairman of the Board of the same bank and being a partner in two property development corporations.

I serve on many boards such as the Santa Ana-Tustin Community Hospital, California Regional Center Program for underdeveloped children, President of Santa Ana Health Authority, Member of the Board of Directors for Santa Ana Redevelopment Commission, KOCE-TV, National Board of Directors of the LULAC Foundation, and past National President of LULAC.

I have had eight years on the SAC Board and believe that the college has prospered under the administration of the Board of Trustees who have worked with me. We have insisted on maintaining the highest basic academic program, our faculty is the best in the state, and our vocational programs are the envy of many other community colleges.

In serving the more than 25,000 students, I believe we have developed conservative fiscal controls that have permitted us to extend our facility on a pay-as-you-go basis. We have, therefore, kept the taxpayer from receiving additional tax increases in a period when they are so over-burdened. The cost per student in our college is below the majority of the colleges in this state.

What is remarkable is that our student's performance is above average in the state. We are proud to state that our skills in preparing our students, and the interest shown by our students, is remarkably above the average. We plan to continue with this type of distinquished service for the taxpayer, students, and faculty of our college district and I am proud to state that education has been our most important product at Rancho Santiago Community College District.

Michael Ortell Professor of Mathematics

I, Michael "Tell" Ortell, candidate for the Rancho Santiago Community College Board of Trustees, believe that education is one of the most important goals of any society. Our schools must produce students who can function as literate, informed and compassionate citizens. It is vital that all members of our community are proficient in reading, writing and mathematics - survival skills of the modern world.

As a professor of mathematics, I have the experience to carefully analyze the district's budget. Each tax dollar must be looked at twice considering the economic times. I am firmly opposed to tuition for students.

A requirment for post-Proposition 13 cost-effectiveness is an enhanced communications link with the state legislature. Being involved in state-wide activities, I am aware of and sensitive to the political process. I will be effective in strengthening our ties with our representatives in Sacramento.

My philosophy of "Tell Ortell--He listens", means that a board member has a responsibility to be out in the community working with and listening to people.

I was a National Science Foundation Grant winner at Massachusetts Institute of Technology (MIT) and a National Defense Fellow at the University of Montana. I have done graduate work at USC and the University of Iowa. I have a Master's Degree from the University of New Mexico and a Bachelor's Degree from California State University.

Rudolfo Montejano Incumbent

I have been a Trustee since 1968 and I am a parent, homeowner, taxpayer and life-long resident of the District. I have broad business and administrative experience.

I have received two Presidential appointments, serving as Commissioner on the Interstate Commerce Commission and member of the Board of Directors of the Legal Services Corporation.

The college has progressed and prospered under our leadership. We have always maintained a strong basic academic program and have also expanded our professional and vocational programs to accommodate the changing needs of all our students.

Presently, we serve more than 25,000 students of all ages and backgrounds. Prudent, conservative fiscal planning has allowed us to build new facilities in a pay as you go basis, thereby avoiding additional increases to the already overburdened taxpayer.

Our cost per student is still below the average on the entire state, yet our students continue to rank high and perform successfully.

We are proud of our distinguished district, its programs, its facilities, our outstanding faculty and administrative staff, and the citizens who support our district. We hope you will continue to benefit from the college and, of course, continue to support our policies. Education is still your best investment.

Gracie Keyes SAC Student

Many students, like myself, are concerned with the decisions and actions of the RSCCD Board of Trustees. After all, these decisions affect us. Yet no student at SAC has enough voice (and by voice I mean "voting power") to effect the outcome of the proposals the board sets forth.

Sure, we do have a student representative (ASSAC President Susan Starke) who I feel is doing as good a job as she possibly can. But can she vote on any of the issues? No. What if our state representatives could not vote? We would have 435 "representatives" simply making a lot of noise.

I am a candidate for the Board of Trustees because I would like the privilege of listening to any and every unapathetic student with a suggestion, idea, criticism, or complaint and serve as relay between you and the board. Along with that privilege, if elected, I will have something very substantive to back my words - you and one vote.

This privilege is yours to grant. I encourage you to vote for Gracie Keyes on Nov. 6 as your candidate for the RSCCD Board of Trustees. Finally, we can stop complaining and instead of play an active part in what happens to us - the students of Santa Ana College.

Watson L. Warren Painter

I have lived in Santa Ana for the last four years and resided in Orange County for the last 10 years.

My wife and I moved from Costa Mesa in 1976 to Santa Ana. Before that, we lived in Tustin. We have a son three years old and his name is Nathaniel Jacob Warren. He attends pre-school. My wife's name is Cathy, and I love her very much.

My occupation is a spray painter. I served six years in the United States Naval Reserve. I did two years of active duty in Viet Nam aboard the **USS Wexford County** LST 1168.

In most of our maneuvers we transported U.S. Marines from Korea and the Phillipines back and forth to Viet Nam. After I was discharged from the service, I



INDOCHINESE IMPACTION -- Refugees from Vietnam, Cambodia and Laos are coming to Orange County at the rate of about 1,600 per month. SAC will be cutting a hole between two offices on the fourth floor of Dunlap Hall to make a larger office to facilitate them than the one presently used.

(photo by Mark Dimitroff)

Influx of Indochinese to OC affecting SAC plans, facilities

by Smith Pineo

Indochinese refugees are coming into Orange County at the rate of about 1,600 per month and Santa Ana College is working to help them adjust to life in the U.S.

Sunny Laub, who is coordinator of the RSCCD Indochinese Project, stated, "The whole thrust of our program is to get them off welfare and into a self-sustaining way of life."

The demand for this kind of service to Indochinese refugees is increasing. C. Lee Ford, dean of Humanities, indicated, "Certainly immigrant students are going to have to be figured in as a major part of our growth plan." President Bill Wenrich feels the situation will have a short term effect on SAC for the next four or five years.

One example of how the influx of the refugees is affecting the school can be observed in the construction that will take place next week on the fourth floor of Dunlap Hall. Two offices in the northwest corner of the building, which were formerly occupied by English instructors, are going to be modified to accommodate the Indochinese Project staff.

"We need office space to house a staff of four," Ford explained. "Also it had to be set up with an outside entrance to handle all the traffic."

Laub stated that at times refugees waiting to be processed through her office would be "lined up halfway around the building." This caused a traffic problem at the end of a hallway which has several other teachers' offices coming off from it.

Ford said the project would probably be completed next week and that it would cost around $200. But this changed is only one way in which SAC is being affected by the migration of Indochinese to the area.

The Humanities Dean related, "We will gradually be having more of the teaching staff -- and not just English teachers -- moving into the ESL (English as a Second Language) program."

Laub described the role the district plays in aiding the Indochinese into becoming self-sufficient. She said individuals are referred to her office by the Orange County Human Services Agency, which is under the state Department of Social Services, and the Catholic Immigration and Resettlement Agency. These groups assess a refugee's ability to communicate in English and/or obtain employment.

"If they have at least three years of schooling in their native land, then they can come to us for the 'survival English' program," Laub said.

"If they can be sent straight into a job," informed Laub, "they will not be referred to us for instruction."

She also emphasized the cost-effectiveness of programs in the county for aiding the refugees could turn out to be a model method of providing services. She added that government officials would be observing the consortium of agencies in O.C. that are involved in processing the Indochinese refugees (including the RSCCD). There is no duplication of services.

Laub stated that the budget for the district Indochinese project from Sept. 1, 1979 through Sept. 30, 1980 would be $466,951 with most of the money coming from state funds.

SAC Foundation's aim is scholarship awards

by Laura Mencum

To accept, sell, borrow and invest are only a few of the powers that have been granted to the Santa Ana College Foundation, a non-profit organization, whose major concern is providing for the students.

Founded in 1968, the foundation is today, with a new board of governors, intensifying its original purposes with much more effort.

"A group of prominent Santa Ana citizens has joined with SAC administrators," Lee Dryden, president, Faculty Association, commented, "and are closely associated with the college's primary functions to raise money for students."

"The foundation has focused on scholarships and small projects that taxpayers may not be able to pay for," Dr. Bill Wenrich, SAC president, said.

Dr. Richard Sneed, vice-president of Academic Affairs, agrees with Wenrich in saying that "there is a lot of money available for students who meet the criteria. We want to reward a student who achieves, making it easier for that student to go to school."

The money, according to Stewart Case, director of Public Affairs, is acquired through contributions, donations and fund-raising programs.

"It really is a matter of voluntary people," Richard Sneed, vice-president of Academic Affairs, noted. "We encourage people to leave money in their wills." Also, he explained, large firms will sometimes match donations with the company.

Packets of material are sent out to alumni groups and other organizations requesting that they contribute to this foundation. "We send out information on the foundation to set up tax deductible funds," Dryden explained. If people wish to donate money to a specific area, such as music, art or athletics, they may do so.

Although the foundation has cash assets in excess of $70,000, according to Sylvia Dolan all funds are not available for scholarships.

"A total of $23,450 is restricted to disbursement of interest earned on the amount only. Based on the expenditures for the prior fiscal year, a total of $5,200 was granted for scholarships," she explained. "On the average this figure fluctuates between $5,000 and $7,000 annually."

She also noted that the scholarships granted are based on clearly defined guidelines established by the donor. "Some are based on ethnic background while others are based on specific fields of endeavor."

The foundation, besides awarding scholarships in areas of excellence, sometimes use the donations for school needs such as books, library equipment, planetarium equipment, and the new student center, according to Case.

Case feels that the foundation really needs to be more active to accomplish its goals.

But Sneed commented, "I think the foundation has done well, but all of us feel that we could do a great deal more. Under the leadership of Lester Van Tatenhove, judge of the Superior Court, and Dr. Bill Wenrich I think we will."

Wenrich has already proposed that the foundation meet quarterly whereas they used to meet bi-yearly. He also suggested that specific projects should be worked on to gain specific goals.

Optimistically, Sneed said, "I think we're really getting on the move."

the candidates

In an attempt to inform SAC students and faculty of the people who want to be policy-makers for the campus, *el DON* invited all candidates to write letters and explain who they are. Of the 11 candidates, nine chose to write in and their letters are printed on these two pages.

Richard Hernandez, incumbent from Area 1 and Craig Miller, candidate from Area 3, chose not to provide *el DON* with any information.

worked at General Dynamics four years as a spray painter.

When I opened my own paint shop in Costa Mesa, I spray painted telephones by the millions. I enjoy working with people and enjoy making decisions.

Well, it's nice to meet ya all and thanks for your time.

Area 3

David Valentine former Dean of Students at SAC

My education and qualifications are: I was an administrator at Santa Ana College from 1973 to 1978. I am a parent, homeowner, taxpayer and native Orange, Californian. My Master's degree from Stanford University is in Education Administration and my present occupation is business management. I offer the district 13 years of experience in education. I worked nine years in Northern California.

I have cultivated a good blend of liberal and conservative wisdom on which to base educational policy. Of special interest to students is my expertise in student personnel, having been Dean of Students at SAC.

I also have experience in Academic Affairs, having been Dean of Physical Education at SAC. These qualities, blended with my present business management skills in private business, offer what I feel are excellent qualities for district leadership.

John Dowden Incumbent

Perhaps the most relevant question that could be asked of an eight-year incumbent trustee is why he would again want to serve as a board member? The hours can be long, the pay is minimal ($20 per meeting), the ego-rewards negligible.

I again offer my candidacy to the voters of the RSCCD because I feel a deep commitment to the District and particularly the citizens of Orange in regards to a second campus. After several years of effort, an Orange campus is beginning to approach fruition, and I want to be a part of that enterprise. And although the broad outlines of the second campus are beginning to take shape, a great deal remains to be done before an educational center for the Orange Canyon area is a reality.

My qualifications are 18 years' service at the community college level. As a community college instructor (Cerritos), I am thoroughly familiar with the problems of students and faculty. As a trustee for the past eight years, I have the experience in personnel, finance, administration and legislation to continue to provide policy direction for the District.

As a 1953 graduate of Santa Ana College, I know the value of a community college education. As a parent I have a stake in the future of our college. As an incumbent I know the challenges and opportunities confronting us. I welcome the opportunity to continue my service on the RSCCD governing board.

Jo Caines Career/Community Education Specialist

All my life, I've been a participant. I am not one to set back and let others do it if I feel I have some-thing to offer. My volunteer community involvement has provided me with much experience in decision making.

I presently serve on six Board of Directors which include: Childrens Home Society, Orange County Health Planning Council, United Way, Volunteer Action Center, National Conference of Christians and Jews and the El Modena Service Center. I am also on two County commissions: the Citizens Direction Funding Commission and the Orange County Human Service Agency Advisory Board.

I serve on the Channel 50 Advisory Board, the Orange County Industry/Education Council and the Orange Unified School District Steering Commission. I gained much knowledge and insight of the county and the Orange County community when I served in the OC Grand Jury and the Education Chairperson.

I'm one of those few people who enjoys their job. As a Career - Community Education Specialist for the Santa Ana Unified School District, I enjoy providing resources in the community for young people to gain skill training. I also am responsible for developing Public Relations for the Career Education and ROP Programs in the District.

Having been a high school English and Drama teacher, plus my continuous community involvement my current position allows me the joy of bringing together my educational background and my love for community. I feel these will also be assets I can bring to the RSCCD Board of Trustees.

Although I don't know all of the intricacies in governing a community college board, I am a quick learner. My prime concern will always be what is in the best interest of the students. I am a fighter when need be and a peace maker when necessary. I enjoy problem-solving and relish challenges. May I say in closing, it would give me much pride and honor to serve you as a governing board member.

Bernard Wocher Cosmic Psychologist

Mismanagement of SAC:

The original planned system of electing retired academic teachers to the Board of Trustees has been degenerated into a secret political grab-bag. Exceedingly low compensation of Trustees has resulted in a lack of suitable candidates. Trustees are still paid $40 a month for four hours a month attendance at board meetings, same as they were paid 50 years ago. The laborer is worthy of his hire and he will seek other means of compensation if he is denied it.

Failure of the Trustees, who hold full time paid jobs outside SAC, to accept their responsibility as supervisors has resulted in the President making all decisions and the Trustees acting as figureheads. That is how centralized management was established at SAC, contrary to the Trustees' oath of office.

Urgent Changes Recommended:

1. Assign the seven Trustees to seven specific areas for review and report of operations quarterly and annually.

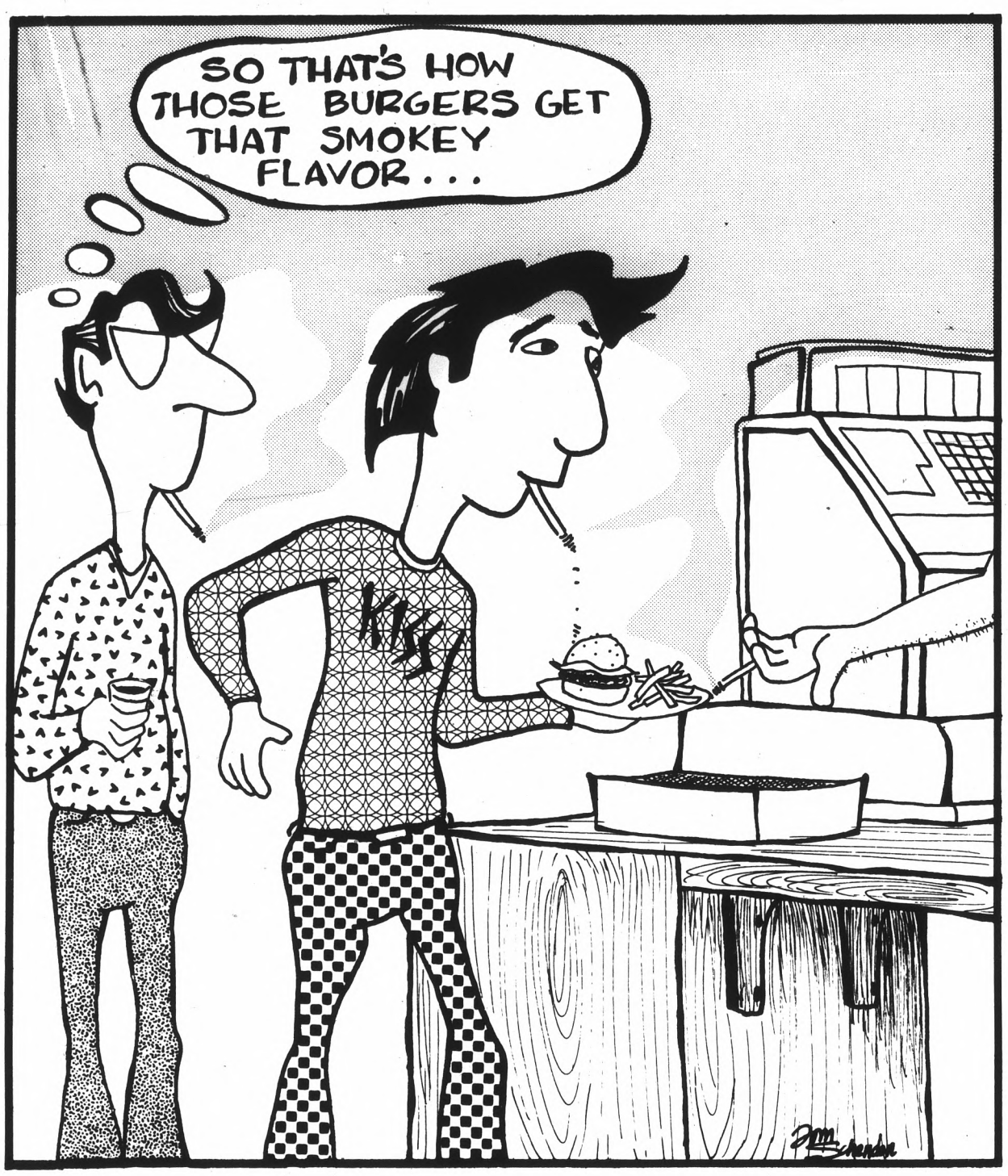
2. Split off "continuing education" as a separate college with separate administration and president, subject only to RSCCD chairman. Plan Orange college same way.

3. Conduct annual public fund-raising activity for building fund to replace annual transfer of $1.5 million from General Operating Fund to Building Fund.

4. Require special investigation of 1975 report prepared by Western Association of Schools and Colleges. This report failed to discover the arbitrary supression by the Trustees, President and Dean of Academic Affairs, of a new subject: Psychiatry of the Universe (thought patterns) and Psychology of Soul Identity (behavior).

5. Introduce radio and TV broadcasting courses in journalism and entertainment classes.

6. Introduce Space Energy programs to relate students to the universe and its modus operandi.



Editorial

Snack Bar smoking upsets appetites

As the smoke drifts through the air and clogs up the oxygen (that stuff we're supposed to be breathing instead of Marlboro's), we sit in the SAC snack bar smoking and eating, smoking and eating.

How many SAC students can really say they enjoy a mouthful of hamburger or grilled cheese sandwich while inhaling a Winston or Virginia Slim? Not many smokers eat and engage their smoking habit at the same time.

Yet we, as SAC students, permit ourselves and our best buddies the habit of indulging in a pastime that infringes on the rights of others. The right we speak of is eating our food in the environment of clean air.

The snack bar, with dimensions no larger than a walk-in closet, does not have the ventilation system to accommodate one smoker, let alone five or six people puffing away. Usually those students who are engaged in a choo choo chug a lug attempting to recreate the "Marlboro Country ad" have already finished eating and are sitting drinking coffee and smoking.

Why not give some consideration before the "No Smoking" sign has to be put up and go outside in the patio area where fumes from cigarettes can dissipate in the open air? When it rains, smokers can adjourn to the bathroom just like they did in high school.

Not only is it uncomfortable and unhealthy for the non-smoker, it can be quite nauseous for the many who are trying to kick the habit. Associating smoking with relaxation is a phenomenon that all do not follow.

As far as smoking in the SAC snack bar is concerned, there ought to be a law prohibiting it. Since the **el DON** *is not in the business of lawmaking, but reporting, we suggest that students top using the facility of the SAC snack bar as a smoker's lounge.*

Let's stop for better reasons than having a sign posted on the wall. "Do unto others as you would have them do unto you." Some people call it the golden rule.

For those who want to not only clean up the air in the snack bar, but kick the smoking habit altogether, ***el DON*** *heartily endorses the SAC Health Center's participation in the "Great American Smokeout" to be held on Thursday, Nov. 15.*

The purpose of this event, sponsored by the Orange County Unit of the American Cancer Society, is to encourage smokers to quit even for one day by signing a pledge card. The Health Center will be distributing "I quit kits," pledge cards, buttons, etc.

Feedback

Spanish community reflected in el DON

Dear Editor:

I can't tell you how much I really enjoy reading the articles in your paper. Every Friday I'm one of the first students to pick up a copy. I want to congratulate your staff on such fine writers. The contents of each issue have helped me a great deal in relation to student achievement and what takes place her on campus. It contains good material that can be very interesting to read. **'el DON'** however, has only one fault, and I will describe it.

Santa Ana College has a great number of Spanish people. The name "Santa Ana" is of Spanish origin. The name **'el DON'** is indeed Spanish. So I think it would be revelent and fair to have someone on your writing staff with hispanic background. I'm positive that a lot of Spanish students would be very happy to be part of your crew. Just think how marvelous it would be to read about the Spanish peoples' cultural standing and their future role in our society, and also to read how well they play soccer and other sports. Without saying, it would be very exciting to read about all these affairs. People with different ethnic backgrounds have always interested me. For instance, we might have a Geraldo Rivera right here on this campus. I'm sure that having a Spanish writer on your staff will mean a lot and hopefully will increase the number of Spanish readers. Last but not least, what I'm trying to say is that, you could use a hispanic column, to alert the students to the things that could be of help to them. This column would be of great value and its resourceful communication could lead to some improvements. Most of all I believe that it would create a very high morale among the students. The first story could be written in Spanish for his inaugural presentation to capture the attention of all hispanic students.

Truly yours,
Jorge C. Desouza

el DON

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Talking Head



Par Course test run alters my viewpoint

Wm. David Carstens

A couple of weeks back I questioned the necessity of SAC's Par Course. I was invited to participate in a test run that highlighted its dedication.

After talking with Athletic Director Doug Gorrie and a few other key people in the sports department I came away with a new and hopefully more educated view of the situation.

The Par Course does serve a purpose. The exercises are geared to whatever level the individual chooses so no one feels any pressure.

My first trip around the Par Course was extremely interesting to me. I competed, for the most part, on the Sporting Par level. This is the intermediate level of the three suggested.

Hitting the track I felt great. "Boy this is a snap," I thought. The stations on the track, though, were the real beginning of the test.

Although none were all that difficult in themselves, the combined effort used to pass each station and the considerable distance (1.9 miles) over which the course is spread provides a real physical fitness exam.

As I ran along side of SAC President Bill Wenrich, we conversed about how the course is so much less boring than just jogging and how it is actually quite fun.

To be honest, I was pretty exhausted at the end and very pleased to cross the finish line. Still I was happy that I had the chance to run it with so many nice individuals.

So for me, my view of the Par Course has changed. Although I still strongly believe in uplifting our fine arts departments, I now feel that the Par Course is a welcome and worthy addition to campus.

Commentary

Let's try to save congeniality before it's kicked into extinction

by John Soderman

While waiting in line to be registered this fall, did you become convinced that should you suddenly drop to the floor from a heart attack that your fellow students would merely step over you as if you were some fallen log? I did.

Are you able to understand why it is when you render a well-intended "Hello, how are you?" to a fellow student that his look says he is more the recipient of a kick to the groin than a verbal pleasantry? I'm not.

Do you know why we would rather look at the dirty bubblegum wedged into the sidewalk cracks than at each other as we make our way to class?

The fact remains that we are not as impersonable as we may appear on the sidewalks and in the registration lines. We all have a strong need to be talked to and to be asked how we are. We need to be "opened up" and hence we are not unlike a fine vintage wine.

When the cork is popped and we are "tapped," we let flow an ebullience that has been nurtured over the years ready to show its "personality." The appreciation of the wine can only be achieved after tasting.

And how dare you look someone in the eye while passing them! Look at the smog in the sky or the cigarette butts on the ground, but don't look at the person you'll pass inches from. Besides, did you hear that eye contact causes cancer?

But worst of all . . . if you smile, people might think you are happy . . . and what's to be happy about? I mean here we are in arctic California paying a usurious tuition to attend SAC. While **we** have to enlarge our little cerebral capacities, other people get to work! That's enough to keep us frowning until exams.

We are so enwrapped within ourselves that we tend to erect emotional fortresses that even Sigmund Freud couldn't break if he wanted to. We feel that no one else is

Now that you are nearing the end of this article, look around you. Just look at all the people who could use a little friendly concern from a fellow human being. Go ahead . . . ask the nearest one . . . and if he replies with something like, "Well my wife divorced me, my dog got run over by a car this morning and I just failed my basket weaving test," don't you come back with, "Glad to hear that" or something thoughtful. Listen to what that person says and respond accordingly. Go ahead, ask the guy sitting next to you.

You mean that when you asked him how he was doing, he queried as to what business it was of yours? Excuse me, but you look like someone just kicked you in the groin.

SAC gallery opens with Shuler exhibit

by Jane Bickham

The mood was one of tense expectation. As Dustin Shuler turned the vibrator up louder and louder, the noise level increased.

A few snickers were heard as some individuals tried to offset the seriousness of the moment. Finally the cement-brick structure, upon which everyone's eyes were turned, began to move.

SAC's Art Gallery held an open house Tuesday night to introduce Shuler, the artist whose works are now on exhibit through Nov. 30.

Entitled "Dustin Shuler, Targets, Constructions, Documentation," this semester's first Gallery presentation is both intriguing and captivating.

"I'm interested in the aesthetics of change brought about by different forces over which I have limited control," Shuler stated. Most of his work is done by remote control. He prefers not to touch them during their actual destruction. "It allows me to be both the perpetrator and the viewer," Shuler said.

Cracks appeared and bricks loosened, letting forth a stream of dirt and gravel. The audience ran as a wall gave way at last, crashing to the floor.

The construction proved to be hollow, crypt-like, filled with dirt and an unexpected surprise. Revealed admist the rubble was the remains of a decayed human body.

It all seemed quite appropriate considering that the next day was Halloween.

Schuler's performance piece is entitled "Death of a Nightmare." It deals with his own personal fear of someone returning from the dead.

There was a large turn-out for Tuesday night's show. Among the attendants were Victoria Chiang, director of the newly innovated art gallery in Orange, Stage One, and SAC's own president, Bill Wenrich. Also present were many art students and instructors from this and other colleges and universities.

Special mention should go to Mayde Herberg, SAC's gallery director and the many people who assisted her in setting up the exhibit. Their efforts and energy were evident with the success of the Gallery's opening night.

The end result of Shuler's performance, truly a work of art, can be seen anytime Monday through Thursday 11 a.m. to 2 p.m. Friday 10 a.m. to 12 p.m. and Tuesday and Wednesday evenings 7 to 9.



WORK OF ART -- Artist Dustin Shuler stands in front of his performance piece "Death of a Nightmare" on display in the SAC Art Gallery. (photo by Richard Mona)

Album reviews

Tom Verlaine releases solid disc; Marley's 'Survival' best of rest



I'm the man - Joe Jackson

by Wm. David Carstens

There seems to be an unusual amount of music coming out at this time of year. In this random sampling of current releases, I've tried to create a balance between disco, rock, new wave and reggae.

Joe Jackson's debut album **Look Sharp** stirred enough interest to allow him to quickly sell out Santa Monica Civic on his current tour. His Elvis Costello-like quality was passable enough and he seemed to have good thematic qualities in his music.

Jackson's current slab of vinyl is a big letdown. From an acceptable rocker (if blase at times) to a downright grotesque neanderthal plodder is where **I'm the Man** goes. This is a package that lacks any taste or imagination. **I rate it a D-.**

Taste is what Hall and Oates have tried to maintain during their up and down critical careers.



X-Static - Hall and Oates

X-Static is a disco record to be sure. It may be electronic and even challenging at times, but disco it is. That's not to say it's bad. In fact, "Be Bop Drop" is a top notch tune, but for the most part this pair of middle of the roaders sound as comfortable as Brian Eno would be working with Georgio Moroder. Nice try but no cigar. **A charitable C.**

Bob Marley has been playing reggae music for a long time. In fact he's the only true commercial success of the whole Jamaican invasion. **Survival** is a welcome, if



Survival -

Bob Marley and the Wailers

not totally satisfying, return to his political roots after the disappointing soulfulness of last year's **Kaya**.

Survival is an album that is concerned with the unification of Africa. The music is pure and powerful. Although lacking the intensity of his early work (**Natty Dread** for example), this is a worthy addition to his catalog of albums. **For a pleasant return to his roots, a solid B=.**

The final two albums in this review are Tom Verlaine's first solo effort simply titled **Tom Verlaine** and Richard Lloyd's **Alchemy**. Verlaine and Lloyd were formerly members of the now defunct new wave band Television.



Alchemy - Richard Lloyd

In Television Verlaine was the driving force. It's obvious here to see why he was the leader. Intense, urgent vocals combined with an eerie guitar sound makes his work both challenging and interesting. Lloyd, on the other hand, offers languid soft rock riffs with a voice that is equally undistinguished.

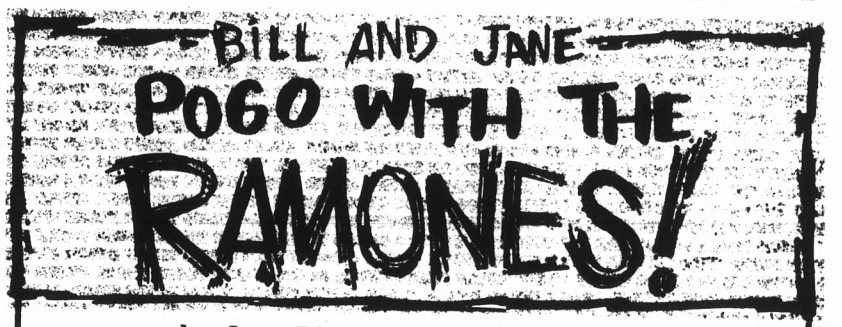
If it could be said that Verlaine takes new wave to higher grounds, it could also be stated that Lloyd may have achieved the first new wave product that would be acceptable as supermarket muzak.

Lloyd's disc gets an F for lowering progressive new wave into the garbage can. He better just stick to being an axeman in some local yokel garage band.

Verlaine gets top marks this week for producing one of the best records of the year. **A great A-.**



Tom Verlaine - Tom Verlaine



by Jane Bickham and Bill Carstens

Monday night the cretins were hoppin' to the Blitzkrieg Bop of America's most popular punk rock band, the Ramones.

The Ackerman Grand Ballroom on the UCLA campus was the scene where we witnessed the most involving, energized show of our concert-going lives.

The show opened with L.A.'s own 20/20 giving a polished display of power pop rock 'n' roll that was solid, but unspectacular and largely ignored by the crowd.

Between 20/20 and the Ramones the audience was entertained by piped in music like Sid Vicious singing "My Way" and Plastic Bertrand's "Ca Plane Pour Moi." The kids began hoppin' before the Ramones ever appeared and soon we were moving towards the stage as the crowd began pushing and shoving.

After this ongoing battle for viewing position had lasted some minutes, the security force attempted to calm the crowd. This was an utter failure and soon the Ramones hit the stage and all hell broke loose.

Beginning with "Blitzkreig Bop," they ran through a 30+ song set at breakneck speed. Never missing a beat, these New York punks had people on their feet pogoing their hearts and minds out.

We were lucky to be within 10 feet of the stage and in the midst of this violent, glorious fun time.

"Hey ho, let's go," screamed the kids and the Ramones responded. The legendary Ramone hits just kept coming in rapid-fire succession. "Sheena is a Punk Rocker," "Pinhead," "Rockaway Beach," "Teenage Lobotomy," "Cretin Hop" and "Rock 'n' Roll High School" whipped the mass of humanity to a friendly fever of violence and joy. Sweat was pouring and legs were aching as they left the stage. Cries of more! more! He ho, let's go! and Gabba Gabba Hey implored the Ramones to return and return they did.

As the first strains of "Do Ya Wanna Dance" blared out of the massive speakers, we once again became a part of a sea of bouncing mad persons.

Joey, Johnny, Dee Dee and Mark never let us down. Energy and fun filled the huge ballroom.

As the second encore ended with "We're a Happy Family," the crowd began to disperse, once again quiet and orderly but with the remembrance of participating in World War III for a few glorious hours.

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TOUGH GUY -- Al Pacino as dedicated young lawyer Arthur Kirkland is forced to defend the tough Judge Fleming -- portrayed by John Forsythe -- in "... And Justice For All." (photo courtesy Columbia Pictures)

Pacino battles to gain justice

by Kathy Tully

"I pledge allegiance to the flag of the United States of America and to the Republic for which it stands, one nation, under God, indivisible, with liberty **And Justice For All**."

This newly released Columbia Pictures' presentation directed by Norman Jewison is certainly a "contagious" film. As one person begins laughing, cheering or sniffling, the rest of the audience quickly joins in.

Al Pacino stars in **And Justice For All** as Arthur Kirkland, a criminal lawyer who refuses to give up fighting for fair play for his clients.

The client he is fighting for in particular is Jeff McCullough, played by Thomas Waites. It seems that Jeff was pulled over for a burnt-out light and a check was run on him. He matched the description of a criminal in another state. Although Kirkland proves McCullough's innocence, the boy is forced to stay in jail because of legal red tape.

John Forsythe plays Judge Fleming, who presides over the case of McCullough. Fleming goes by the book, refusing to give in and free McCullough despite Kirkland's pleas for mercy.

As the story progresses, Fleming soon meets up with troubles of his own. He is accused of beating and raping a woman which he immediately denies. Fleming decides that he would like Kirkland to represent him in court since it would "look good politically."

Kirkland, fearing his disbarment, decides unwillingly to act as lawyer for Fleming. However, after gaining some photos from an informant, he presses Fleming who finally admits his guilt.

Meanwhile, McCullough dies in a jail shootout after he gains access to a gun to protect himself from a number of vile crimes which have been committed against him during his stay in prison.

Jack Warden, playing the suicidal Judge Rayford, presides over Fleming's case. Throughout the movie, Rayford tries in a most humorous number of ways to kill himself, but always seems to survive.

Lee Strasberg, Sam Levine, Christine Lahti and Jeffrey Tambor lend much to the quality of the production as the supporting cast.

In the end, Kirkland gets his revenge against Fleming as the cheers spread contagiously through the crowd.

'Cause Celebre' love goes on trial

by Marcia Leathers

Well-trained actors speak for themselves. Anne Baxter as Alma Rattenbury in **Cause Celebre** does a superb job of character portrayal.

English playwright Sir Terence Rattigan's final play before his death is set in England. The drama is pased on a true account of a most unusual murder-love triangle. Rattigan's other works include **Separate Tables**.

Interesting as the plotline is while it evolves, the pace of the play moves slowly. The no mystery-mystery strives to give insight into the relationship of an older woman and a 17-year-old ex-boy scout.

Academy award-winning actress Anne Baxter portrays the radical Alma in this maze of paradoxes. Dorothy McGuire depicts the mousy Edith Davenport. Edith's Victorian morality forms a vivid contrast to Alma's sexuality.

Currently playing at the Ahmanson Theatre in the Music Center through Nov. 24, the production is under the direction of George Keathley.

The actual crime is a celebrated case history of a woman who defies society as she reaches for love.

Theatre Arts Instructor Tom Brucks, who took a group of SAC students to view the performance, related, "The acting is fantastic. The script drags a little and lacks luster."

A sprinkling of wit throughout **Cause Celebre** keeps it from becoming dry. The dialogue enables the cast to participate in a realistic brand of humour that can be laughed at today as well as 40 years ago when the play takes place.

The drama inspires provocation of thought, not action. Certainly not a song-and-dance show, the play demands serious contemplation.

The darker side



Year for all children: when will it arrive?

by Kathy Tully

While my column is usualy entitled "The Lighter Side," it certainly is not appropriate to the topic on which I am writing this week -- abortion.

Is this really the year of the child? I was under the assumption that it was the year of the "wanted," "useful," or "not too badly damaged" child.

It is a fact that a group of authorities from around the world in the fields of medicine, law, ethics and the social sciences met to discuss the question, "When does human life begin?" It is also a fact that their almost unanimous conclusion (19 to 1) was that life begins at conception. Another fact is that these unborn children are being killed at the rate of 30 per second in this, the year of the child!

Read on for the view of a child ... that never was.

I shall never know a Mother's love or a Father's gentle hand. I shall never play or ride a bike or run upon the sand. I shall never have a friend or a puppy I can love or climb a tree, throw a ball or catch one in a glove. I wish I could have experienced these pleasures -- I do pray; I wish I could -- but I never will, cause I was aborted today!

I shall never hear a birdie sing or feel the rain upon my face. I shall never laugh at a Snoopy cartoon or wear a dress with frilly lace. I wish I could have had a mother -- to hold me on her knee; I wish I could, but I never will cause I guess she didn't want me!

I shall never see a sunrise or watch the ocean surf, I shall never smell a flower or feel the rich black earth. I wish I could have been born -- a politician I would be .. then I would fight against the law that let them murder me!

I shall never go to school or open a Christmas gift. I shall never search for an Easter basket or give a pal a lift. I wish I could have married and watch my children as they play; I wish I could -- but I never will cause I was aborted today!

I pray, dear God that you forgive them -- for they know not what they do; and I pray that you will hold me so very close to you. There, thank you Lord, and please -- forgive me if I cry -- oh, I'm sorry -- is that a teardrop in your eye? I wish I could have been held by my Mother, just this way; I wish I could, but I never will -- cause she had me aborted today!

— Anonymous
(my mommy never named me)

Satanic killer at large in O.C.?
Kolchak investigates 'strange doings'; Silverado Canyon site of cult exploits

by Carl Kolchak

In the early fall of 1971, the Orange Orange County Sheriffs and Newport Beach Police departments, teamed up to hunt down a group of "Satan Worshipers" whose deeds were comparable to the Manson Family's exploits.

Newport Beach police found a Laborador retriever in the Newport Canyon area, still half alive. This fact in itself was not unusual. What was, however, was that the unfortunate canine had been skinned ... alive.

The Orange County Sheriffs were plagued with calls from various Silverado Canyon residents, who reported "strange goings on" in certain parts of the canyon, such as chantings, persons dressed in hooded robes such as monks wear, seen carrying candles along a hillside.

Newport Beach police and Orange County Sheriff officials refused to comment upon any of the incidents, and they remained steadfast as "Not remembering that occuring, at any time in the county's history."

My editor informed me that this would make a good follow-up story, considering my past involvements with phenomenom of this supernature. So on Saturday, Oct. 27 at 10 p.m., I found myself and one inquisitive newsman, Tom Schenden, and James Smithhart, a touched psychic, in the very heart of Silverado Canyon, hoping that our appointment with destiny would not lead to our names being added to the roster of the world beyond.

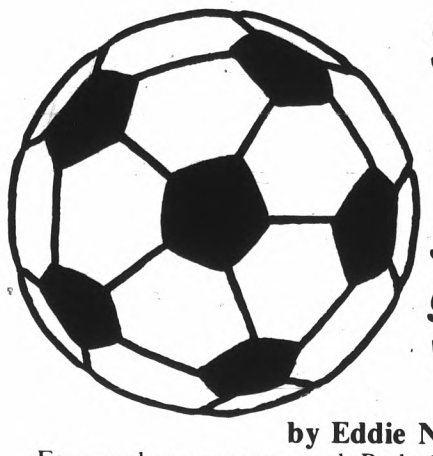
We stalked along a long-forgotten dirt road, in search of whatever might lay ahead. We picked out a spot just off the road and stared bleakly into the night of the countryside, waiting and hoping to spot a glimmer of a small parade of macabre worshipers.

I spotted an unusual shaped apparition near a clump of weeds. I clicked off a few with my Canon A-1. But that was to be the biggest excitement of the evening.

We finally packed it in around 3:30 a.m., with sullen hearts and chattering teeth. We'd spotted nothing. Although, all the time we were there, we had the oddest sensation of eyes watching our every move. Man, I thought to myself, if only these hills could talk, what a Pulitzer I'd reel in.



LURKING IN THE CANYON -- Is this the "ghost" of some unlucky victim, who met up with Satan Worshippers out in Silverado Canyon? Residents in the canyon report a hilltop procession of candle-carrying cultists, late in the evening hours, chanting in Latin and wearing hooded robes. (photo by Carl Kolchak)



Seventh straight

SAC changes its game jerseys and win streak follows

by Eddie Newell

Four weeks ago soccer coach Rudy Campos was worried. SAC had a record of one loss and one tie. He lengthened practices. The team worked harder. Campos also casually handed out new game uniforms to the players.

Seven straight victories later, the Dons were back on top in the SCC with a first place standing of seven wins, one loss and one tie. Leading the conference this late in the season increases SAC's chances of repeating as league champs for the fourth consecutive year, not to mention successfully defending their state title.

The Dons climbed into top position in the SCC last Friday with a 2-1 victory over Cerritos and improved their standing in Tuesday's match against Fullerton. Don Burke scored both goals in the 2-1 clipping of the Hornets.

Athletes tend to be a superstitious bunch, worrying about everything from what they eat to what they wear. Coach Campos chuckled when he heard that Doug Mierczynski said the new uniforms had been instrumental in winning seven games in a row. Campos likes to think it had something to do with the players and the coaching, too.

However, Campos is not worrying any more and confidently stated, "I don't feel that we will lose any more games in the SCC. The players are blending together well."

SAC's soccer squad has been dwindling throughout the season because of injuries. On the other side of the superstition coin along with the seven straight victories is all the injuries. Suspicious coincidence? More "new uniform" disabilities include Chris Price (broken ankle), Frank Sarabia (ankle), Mierczynski (foot) and goalie Steve Hellmich (shins).

Greg Arslanian is back in the lineup after being sidelined four weeks by a blood clot in his leg. Goalkeeper Hellmich, despite his shin ailment, has still managed to hold all opponents to seven goals in nine games including four shutouts.

In last Tuesday's contest with Fullerton, Campos was not ecstatic over the performance of the Dons. He said, "We really got up for Cerritos last Friday and did not play well today. We were erratic and didn't have our regular consistency."

Campos continued, "We still have room for improvement. Our big thing is not to go into games overconfident ... to rest on our laurels."

Today SAC will travel to do battle with the Mt. SAC Mounties. The match is scheduled to start at 3:30 p.m. Next Monday the Dons will test Cal State Fullerton in a practice game at Santa Ana beginning at 3:30 p.m. The SAC soccer crew has a bye Tuesday, but wants to remain sharp for their match against San Diego Mesa a week from today.



STRETCHING IT OUT -- Don runner Brad Way pulls away from a Mt. SAC athlete. Way helped place Santa Ana in the Southern California Championships. The race was run over sand and hills which accounted for slow times. (photo by Mark Dimitroff)

Santa Ana runs up to coach's expectations; Dons qualify for So. Cal. Championships

by John Soderman

Two weeks ago cross-country coach Al Siddons told **el DON**, "I'm hoping for a third place or even a second place finish in the finals."

Last Tuesday at Corona del Mar's back bay course his wish materialized into a bona fide reality as the SAC harriers finished third in the SCC finals behind Grossmont and Mt. SAC.

"I'm really happy with the outcome ... in fact I'm elated," exclaimed the excited Siddons. "I'm still kind of hyper about the whole thing."

The four-mile course was no easy jaunt as it convoluted over numerous rolling hills covered with the beaches' No. 1 natural resource ... sand. Stated John Timmermans, who finished 23rd, "It was definitely a tough course. I ran pretty well, but I still wasn't satisfied with my performance."

Steve Kovatch took 12th overall in the meet and was SAC's first runner to cross the line. He was followed by Dave Ruble who was 15th, and in 19th place came Tim Woodward. Brad Way finished 33rd behind the aforementioned Timmermans.

Times were not available at press time due to the fact that the SAC runners had to leave the meet immediately after the finish.

"We couldn't stick around for the times 'cause some of the guys had to get to work. Believe it or not most of the guys on the team work, go to school and run," praised Siddons.

The race itself was grueling as the pack stayed together for the first two miles making the pace a hectic one.

"We were all together for two miles," stated Steve Kovatch.

"It was a nasty start because it was so packed," echoed Brad Way.

The season is not over, however, for the cross-country squad as they have now qualified for the Southern California Cross-Country Championships which will be held on Saturday, Nov. 10 at Mt. Sac. Perhaps coach Siddons would like to offer a conjecture concerning that important meet.

"Like I said, I'm still excited about the finals," he stated.

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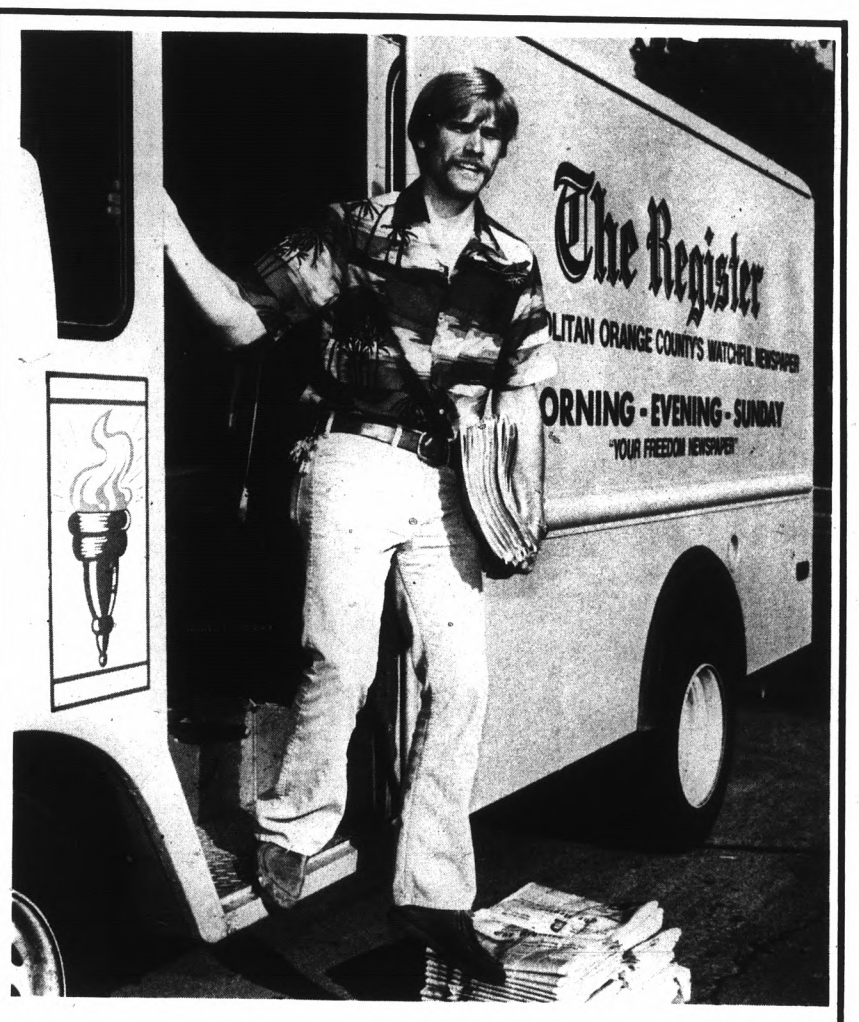
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Hornets stung; Mt. SAC next

by Jim Radcliffe

Santa Ana and Mt. SAC are expected to be in the passing lane tomorrow night at the Santa Ana Bowl.

A large portion of this latest episode of the freeway series will take place above the gridiron as two throwin' quarterbacks, the Dons' Chris Gragnano and Mike Hohensee of Mt. SAC, will be directing traffic.

"They're a good football team," said SAC coach Tim Mills of his rival. "Their quarterback gets the job done. They also have good receivers," he continued.

Well, last weekend the Dons "got the job done," as JC football had one of its finest hours at Fullerton High School's stadium.

Both Santa Ana and Fullerton moved the ball well. When quarterbacks Gragnano and Dave Wilson weren't passing over each other's defenses, running backs Darryl Smith and Tony Bushala were scampering through them.

But the two old rivals chose different halves to dominate the match as SAC escaped with a 21-19 squeaker, pushing the Dons' overall record to 6-1, and leaving them with a 2-1 SCC mark. Mesa still holds a one-game edge over Santa Ana and Grossmont in the leave standings.

The Dons gathered all of their points in the first half. Immediately after a multitude of SAC's defenders pounced on Hornet Rick Angrosi in his own end zone for a safety, the Dons marched right back for a TD and a 8-0 lead.

Sophomore Bob Verburg executed his patented draw play for the 32-yard score. The El Modena graduate ended up with 77 yards in 10 carries.

Verburg was running and blocking in place of Carl Pope, who injured his ankle in practice the previous Tuesday. "He'll be able to play next week," stated Mills.

SAC added two more six-pointers in the prosperous first half. Lonnie Thomas was on the receiving end of a 56-yard halfback pass from Darryl Smith and a 10-yard lob toss into the corner by Gragnano.

The Gragnano-Wilson passing exhibition had begun. "Chris had an outstanding game. It was his best game at SAC," Mills said.

Santa Ana trotted off to the locker room with a 21-9 lead. But Mills remarked on the second half's performance, "I felt that we could have moved the ball more. But we scored so much in the first half. It's hard to keep the momentum.".

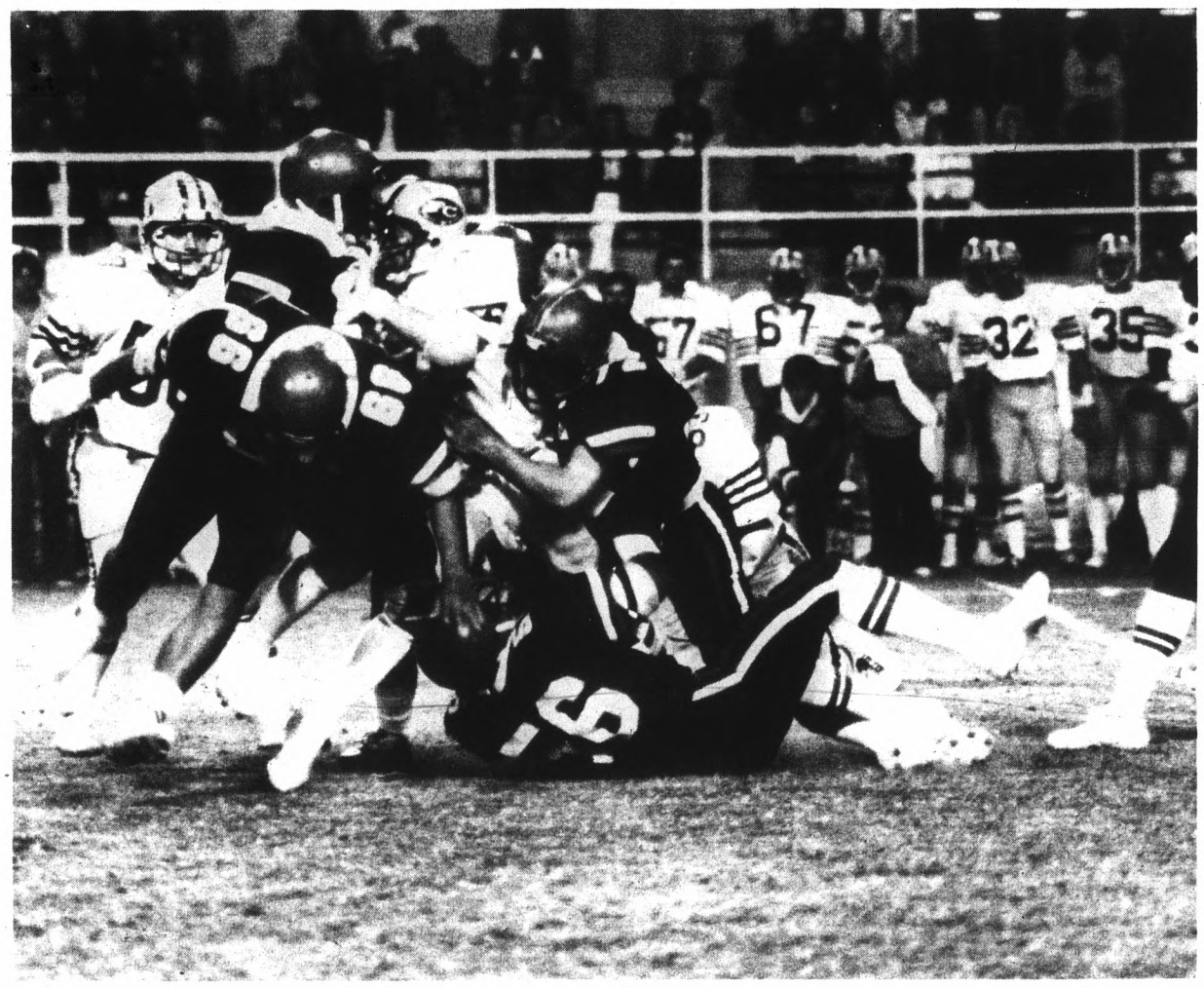
Wilson, the SCC's top passer, guided his troops to a Dan Worthington field goal and a touchdown by Bushala that closed the gap to 21-19. The Hornet signal-caller connected on 23 of 42 aerials.

Fullerton kept pursuing a game-winning score in Don territory late in the fourth quarter. Fortunately for the visitors, interceptions by SAC's Brian Boyer and Nat Bradley stung the Hornets.

Still, it took a wide field goal attempt from 35 yards out off Worthington's foot with 18 seconds left for the Dons to finally ground the Hornets.

Smith, a member of the SCC's top team in total offense, galloped 86 yards on 28 plays. Mills said, "He's been a pleasant surprise. We didn't know how good he was going to be."

Mills forecast the future "If we lose another game, we're out of it. We're in a pressure cooker."



EYE TO EYE -- SAC linebacker David Frye puts a halt to Hornet's Tony Bushala's progress. Frye was assisted by David Faamausilli (66), Bobby Stevenson (56) and John Gleason (72). The Dons' defensive unit has never allowed more than 19 points in a contest. (photo by Mark Dimitroff)

Sports Shorts

Water polo

SAC's water poloists only sport a 1-7 record in conference action, but the team is "playing better," said coach Bob Gaughran.

"They have improved greatly," remarked the coach. "But when you lose it's hard to tell. If they were getting timed (as in track) it would show. They're playing heads up. They deserve better," Gaughran continued.

SAC hopes that Mt. SAC will cure its woes. The previous Don-Mountie encounter accounted for Santa Ana's lone victory. Gaughran responded, "We are a much better team than they are."

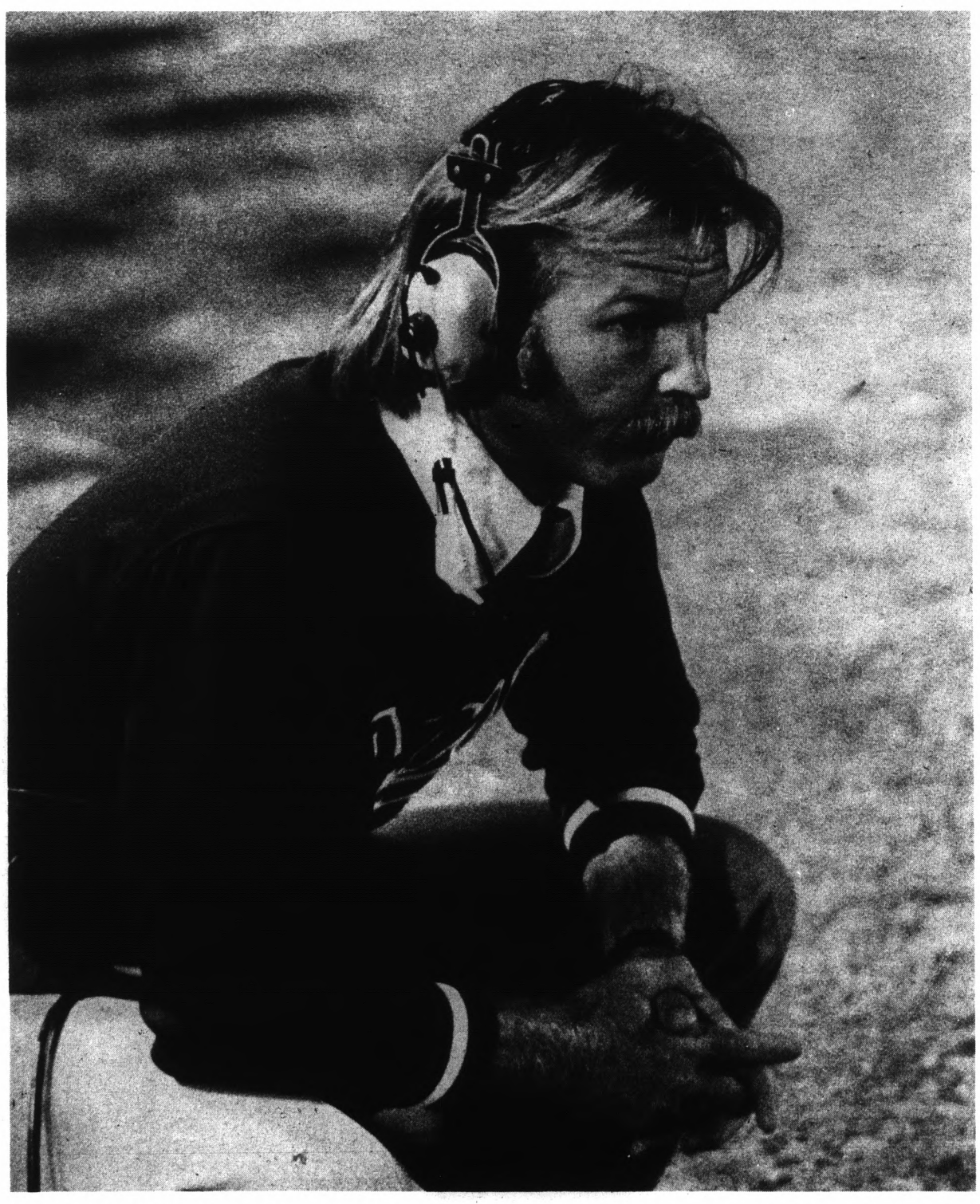
Santa Ana will host the Mounties today at 3:30 p.m.

Dons of the week

Lonnie Thomas, David Frye and Ed Hollins were selected by Santa Ana's football coaches as the Dons-of-the-Week for their efforts against Fullerton last Saturday. The selections are based on a point system.

Thomas, a wide receiver, pulled down five passes for a 100-yard total. One of the receptions was a 56-yard touchdown thrown by halfback Darryl Smith. "He's our premiere receiver," said coach Tim Mills.

Frye and Hollins represented the defensive unit. Linebacker Frye collected five unassisted and two assisted tackles against Fullerton. Free-safety Hollins grabbed three unassisted tackles and one interception. Mills commented, "Ed played his best game against Fullerton."



CONTEMPLATION -- Football coach Tim Mills watches the Dons wrap up their sixth victory against Fullerton, 21-19. Through Mills' second campaign, the mentor has help amass a 13-4 overall record. The Mills' era has brought SAC football to national prominence once again, as was present when Bill Cook (1927-52) and Homer Beatty (1959-62) operated at the helm. (photo by Richard Mona)



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